

STYLE & BEAUTY

• A SEASONAL COMPENDIUM TO SARTORIAL FLAIR, ENCHANTING JEWELS AND HAUTE HORLOGERIE •



Model-cum-songstress Nico in interior designer Henri Samuel's Paris apartment in 1960; studio outtake from the 1950s *Vanity Fair* Lingerie Campaign, below; Mark Shaw (1921-1969), far right



ON SHOW

GOLDEN EYE

Unearthed after three decades, fashion photographer Mark Shaw's forgotten prints offer a captivating glimpse of mid-century elegance

BY CHRISTINA BEISCHL



By any definition, Mark Shaw counts among the most influential photographers of the 1950s and 1960s. With nearly 30 *Life* magazine covers, exclusive shoots of America's *beau monde* and first family and then-rare backstage documentation of fashion shows, he changed the couture world forever.

Following his sudden death in 1969, a substantial number of his works disappeared into storage, where they hibernated for 30 years until Shaw's son, David, and his wife rediscovered the hidden tranche, which comprises tens of thousands of reels, files and prints of fashion campaigns as well as of the century's most prominent personas: from Elizabeth Taylor and Audrey Hepburn to Pablo Picasso and the Kennedys.

The Shaws spent nearly ten years organising and reproducing the works and with the help of a friend, antiques gallerist Andrew Wilder, they were able to bring the photographs back into the public sphere. The incomparable collection of prints is now on display – and for sale – at the Andrew Wilder Gallery in Los Angeles. andrewwildergallery.com ◀

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